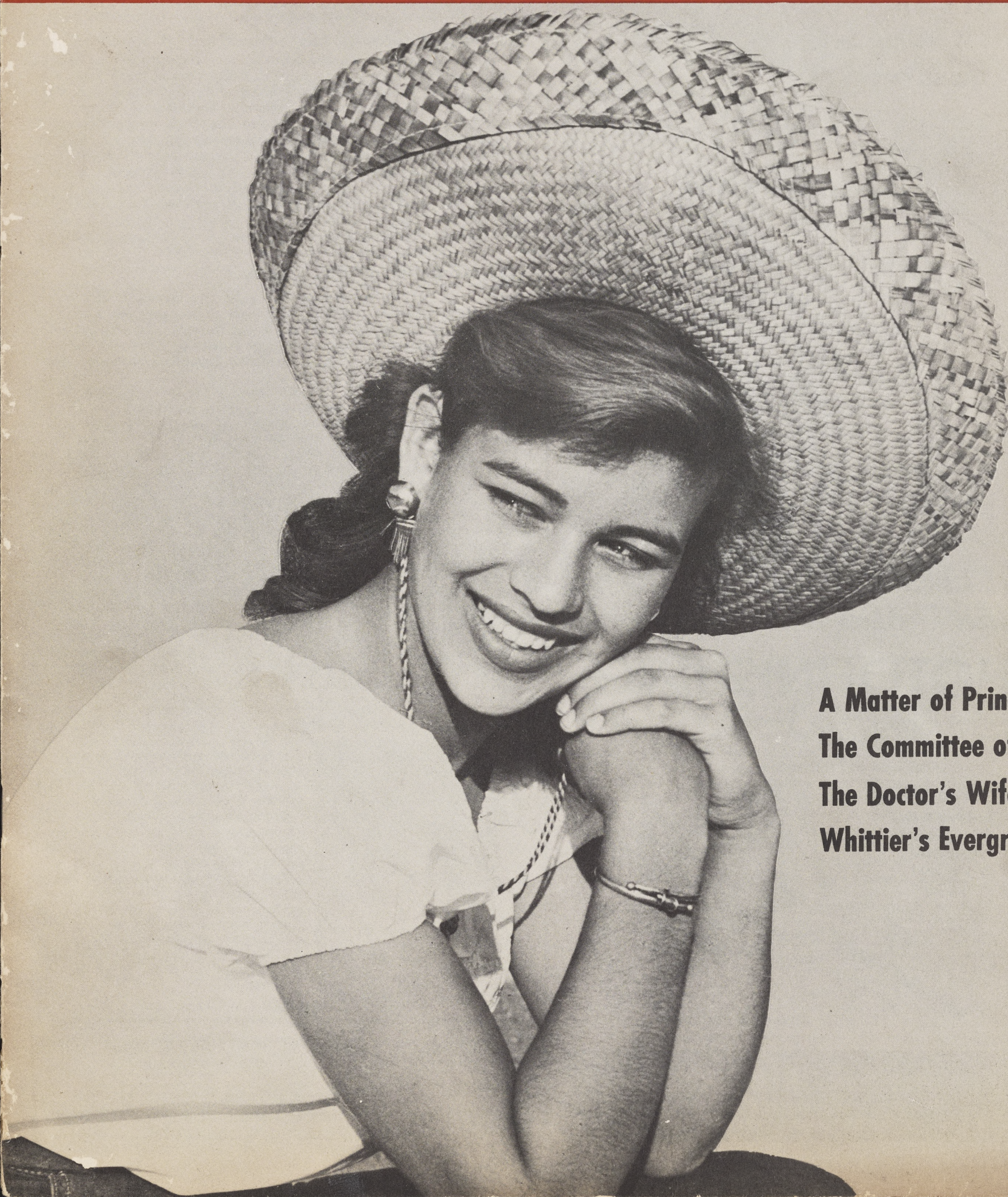


THE WHITTIER
PICTORIAL

15c

June 28, 1951



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The Doctor's Wife
Whittier's Evergreens'**

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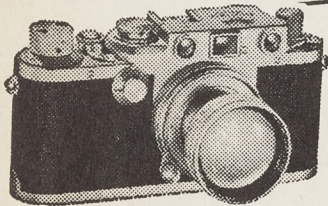
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The WHITTIER PICTORIAL

Whittier's Own Local Picture Magazine

Published every other Thursday at Whittier, California

(EXCEPT ONE ISSUE IN AUGUST)

Charles N. Pollak II, Dan L. Thrapp, PUBLISHERS. Don Kracke, STAFF CARTOONIST; Jane Estep, STAFF PHOTOGRAPHER; Harry Cuthbertson, ADVERTISING MANAGER. EDITORIAL AND ADVERTISING OFFICES: Room-129, Emporium Building, 133 E. Philadelphia St.; Tel OXford 45-0274, 4-3879. SUBSCRIPTIONS: one year (26 issues), \$3.50 Subscriptions accepted by telephone or mail at above address, or may be left at 114 E. Philadelphia St. Composed in Whittier by Myron W. Martin Typographic Service. Entered as second-class matter at the post office at Whittier, Calif.

VOL. II, No. 5

JUNE 28, 1951

Sic Transit Gloria

A solemn warning to commencement orators and prophets is furnished us in this graduation season by a battered, yellow copy of the Whittier News of June 13, 1914. Yielded up by the wreckage of the Methodist church, Bailey and Friends, the paper quotes a commencement address given in the now demolished church by J. H. Francis, superintendent of Los Angeles city schools. "The amount of money spent for education in a country bespeaks the power and importance of that country," he told 85 graduates of the Bailey Street School. "Germany learned this many years ago, and Germany is a strong world power . . . so well has Germany solved the educational standards that she is the one country today best adapted to meet and solve international questions."

Fifty days later, Germany invaded France.

ARE YOU GOING TO CAMP — FREE?

Lots of boys and girls are taking advantage of THE PICTORIAL offer to send them to camp this summer, FREE! They have to be aged from 9 to 15 (if they're boys) or 9 to 12 (if they're girls), but the only other requirement is that they sell enough subscriptions to THE PICTORIAL. The camp they will visit is the YMCA's Camp Arbolado in the San Bernardino mountains. Here's how they can win a trip:

Just get 10 subscriptions to THE PICTORIAL, at the usual rate of \$3.50 and you win the free stay at this wonderful camp where experts help you to swim, learn about nature, hike with you through the pine forests, coach you in athletics, and in general, make certain that you have the time of your life!

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But, you must meet the deadlines. That is, you must have your subscriptions in by a certain date, to get to go. The girl's deadline is July 11, and their week at camp is from July 25 to August 1. The boys have three choices:

Deadline June 27, for camp from July 4 to July 11 for boys aged 11 to 15; deadline July 18, for boys 9 to 12 to go to camp August 1 to August 8; and deadline July 25 for boys 9 to 12 to go to camp August 8 to August 15.

You can get more information at THE PICTORIAL office.

Covering THE PICTORIAL



It was quite a change for Aleda Mead, 16, to pose for THE PICTORIAL's cover in this costume after her appearance in a soft white formal at Bailey school (pages 14-15).

But the posing wasn't difficult. She had plenty of that when she was Queen of the Fiesta a year ago last April and we don't see how she can help doing more of it.

She lives at 5940 S. Guirado, in West Whittier, with her mother, Mrs. Elsie Fierro and one brother, who is older, and she belongs to the Guirado Avenue Melody Club for girls, organized by Eugene Gonzales. She says she hasn't got a "steady," yet, that she's a junior in high school and is taking typing so she can one day get a secretarial job.

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A Matter of PRINCIPLE

Freedom of Speech vs. Subversive Ideas Is Issue Raised Between School Boards and Quaker Institute

By Charles N. Pollak II

Whittier's elementary school board has refused to allow the 17th Annual Institute of International Relations, sponsored by the American Friends Service Committee, to use the Jonathan Bailey school auditorium.

In parallel action, the trustees of Whittier Union High School District have agreed to permit use of the high school auditorium only on condition that institute speakers sign affidavits certifying that they are not subversive.

The implications of these limitations on freedom of speech in Whittier require consideration of the circumstances leading up to their adoption. Early in April, Robert S. Vogel, who is director of community peace education of the AFSC and also administrative head of the institute, wrote to Fred Bewley, elementary schools superintendent, requesting permission to rent the Bailey auditorium for the evenings of June 30-July 7.

Although the institute's day sessions are held at Whittier College, public interest in its evening forums caused it to seek a larger hall than is available at the college. It used the Bailey facilities for the first time last year.

Vogel did not receive a reply from Bewley, so he telephoned the school and learned from his secretary that on April 25 the elementary board turned down the request on the grounds that the institute was being held "for religious purposes". The board took this stand, it was said, because of Article 4, Section 30 of the California Constitution. The relevant passage says, "Neither the legislature nor any county, city and county, township, school district or other municipal corporation shall ever make an appropriation or pay from any public fund whatever, or grant anything to or in aid of any religious sect, church, creed or sectarian purpose, or help to support or sustain any school, hospital, college, university or other institute controlled by any religious creed, church or sectarian denomination whatever . . ."

Local supporters of the institute, distressed at the board's unexpected refusal, moved to emphasize the non-sectarian nature of the eight-day classroom-and-forum curriculum. Since some of them were members of the Committee on Human Relations of the Whittier Coordinating Council, they felt that committee sponsorship would clear the air about any narrow religious implications the institute might be alleged to have. Accordingly, the human relations group asked the council's executive committee for permission to sponsor the institute. It was specified that in this action the Human Relations Committee would act independently, without committing the council as a whole. It then repeated the request to the school board but this body, answering verbally, once again said no.

Human Relations Committee Members

Members of the committee's steering group at the time of the request were Mrs. Frank Woods, chairman; Rev. Dale Cope, minister of Christian education of the First Friends Church; Mmes. Kathryn Ellis, Mabel Rohde, Bernice Nossoff and Helen Smith, housewives, Dr. Herold Lillywhite, professor of speech at Whittier College, and the writer. C. H. Wennerberg, high school superintendent, and Lee Watson, YMCA secretary, were members until just before the question came up. Rev. C. Milo Connick, college professor of religion, is slated to be a new member, as is lawyer Clifford T. Vincent.

Because school board elections were pending, the AFSC waited until May 23 to press its case again. Local members of the regional executive committee of the AFSC asked Oscar Marshburn, insurance man; Paul Smith, president-elect of Whittier College; Roscoe Warren, architect, and W. O. Mendenhall, former Whittier College president, to assist. This group sent a letter to the board which pointed out that although the AFSC has a spiritual connection with the Religious Society of Friends (Quakers), it is "neither organically nor organizationally connected with it." It emphasized that the institute's purpose is "education in international relations and in human understanding."

At the May 23 board meeting, according to Vogel, "the board turned down our request again, though this time on the verbal basis that we had employed Communists on our faculty over the past few years and that we had allowed expression of subversive opinions and views. Before the meeting of the board, Paul Smith had an hour's interview with Mr. Gibbs (Edmund A. Gibbs, auto dealer), a member of the board, but failed to convince him that use of the auditorium ought to be granted."

On May 25 formal application was made to the high school board for use of the high school auditorium. The board granted the request, but for the first time in Whittier invoked the Civic Centers law of the state education



Most of institute's discussions are informal, out-of-doors on college campus. Here, at 1950 session, David Newsom, State Department attache in Pakistan, tells about Far East.

code. This required all speakers to appear on the platform to sign a non-subversive affidavit, and publication of a newspaper advertisement of the program signed by each member of the Human Relations Committee. Board members did not say what prompted them to decide that the institute was under suspicion of being subversive, but it was apparent that the attitude of the more outspoken members of the elementary school board had made an impression on the high school trustees.

Unconstitutional Law Invoked

The Human Relations Committee then decided to ask the high school officials to reconsider their action. In a letter submitted at the board meeting on June 6 it pointed out that the section of the law cited by the board had been declared unconstitutional by the California Supreme Court in 1946. In a case entitled Danskin vs. San Diego Unified School District, the court held that a school board cannot require a non-subversive affidavit of any group wishing to utilize the school facilities. The decision said in part:

"The state is under no duty to make school buildings available for public meetings. If it elects to do so, however, it cannot arbitrarily prevent any members of the public from holding such meetings . . . The convictions or affiliations of one who requests the use of the school building as a forum are of no more concern to the school administration than to a superintendent of parks or streets if a forum is the green or the market place. Once it (the state) opens the doors it cannot demand tickets of admission in the form of convictions and affiliations that it deems acceptable . . . It is not for the state to control the influence of a public forum by censoring the ideas, the proponents, or the audience . . ."

The committee pointed out, however, that the illegality of this provision would be corrected by recent action of the state legislature. The so-called Luckell amendment to the code will once again make affidavits an optional legal requirement as of October 1 when it becomes effective.

Legal Action Not Likely

The high school board authorized Superintendent Wennerberg to draft a reply to the committee. Although it has not been delivered at this writing, this letter reported was to reiterate the board's previous position. In private conversations with high school trustees committee members learned that they were determined not to permit use of the auditorium by any Communist or

member of a Communist-front organization. At least one trustee declared he would welcome a court test of the board's attitude, although no one in the AFSC or Human Relations Committee thought seriously of starting legal proceedings.

In view of the apparent belief of elementary and high school trustees that the institute is or has been under suspicion of subversion, it is relevant here to discuss just what kind of an organization it is. The Whittier Institute is one of 15 similar sessions conducted all over the country by the AFSC. Their purpose is to foster education in international relations, seeking to give expression to varying points of view "in keeping with the town meeting tradition which is so fundamental to our democratic processes." AFSC sources emphasize that no Communist has ever been a member of the institute faculty although every shade of political opinion has been represented. "We have felt it important," they declare, "to maintain a free platform where controversial issues could be discussed in a friendly, searching manner."

AFSC Won Nobel Prize

As for the AFSC, it describes itself as follows: "Founded in 1917, the AFSC seeks to relieve human suffering wherever it is found, to ease tensions between individuals and groups, and to assist in genuine peace-making." It was awarded the Nobel Peace Prize in 1947. Although the regional AFSC executive committee includes local men of considerable standing such as Whittier College Professors Randolph Pyle and Herschel Coffin and Ashton Otis, head of the college trustees, by no means do all Quakers sympathize with AFSC policy. Some conservative Quakers regard it somewhat dubiously as a 'liberal' group. The general public's attitude toward the Quakers as a whole is undoubtedly tinged by the fact that some of them became conscientious objectors during the last war.

A review of institute faculty members over the years shows that many of them held so-called liberal political views. Conservative thought generally among Whittierites and specifically among some school board members decries this "unbalanced" tendency. During the many discussions concerned with the institute's request for an auditorium, charges of "pink", "leftist" and "Communist sympathizers" were leveled at the institute. Although the charges were not publicly documented, it is presumed that they were based on the appearance at last year's institute of Anna Louise Strong. This lady gained considerable attention when she was ousted from the Soviet Union although she professes to be a Communist. She participated as an uninvited guest at one of the discussion groups held under the trees of the college campus.

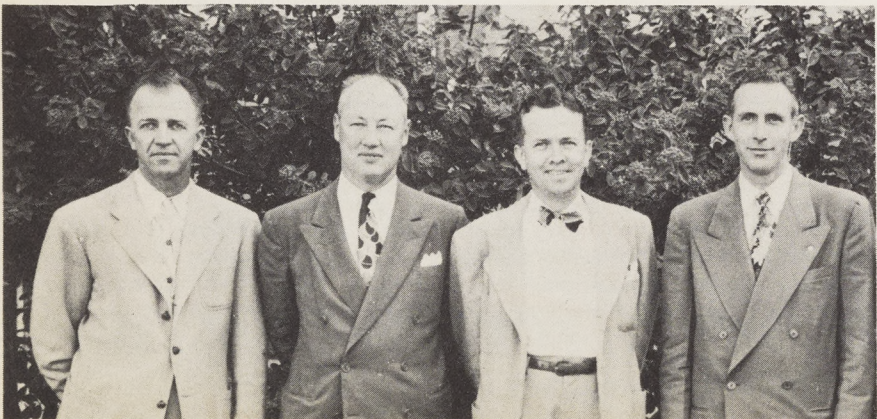
Lions Roaring Mad

Another person—this one a faculty member—who displeased conservative Whittierites was Kenneth Brooks, an English Quaker and university professor. Invited to speak on Britain's socialized medicine before the Lions Club last year, he turned out to be for it, to the dismay of Lions who were against it. Three years ago a similar bad taste was left in the mouths of Lions by Scott Nearing, an ex-Communist writer who turned his back on Marxism because he felt it was incompatible with Christianity. He had a lively exchange of views with local oilmen when he said the oil industry should be socialized. Two other institute speakers who had previously renounced Communism were A. J. Muste and Bayard Rustin, both now with the Fellowship of Reconciliation, a pacifist group. Like more fashionable ex-Communists such as Whittaker Chambers and Louis Budenz, their views were timely because they recognized the evils of their former beliefs. Another faculty member viewed with suspicion by conservatives was—and is this year—Maynard Krueger, professor of economics at the University of Chicago and former running mate of Norman Thomas on the Socialist Party ticket.

Still another irritant in the situation was provided by a full-page newspaper ad several weeks ago in which the AFSC set forth its views on how to achieve peace and improve relations with Russia. The opinions of a great many people, including General MacArthur, differ sharply with the AFSC proposals. Accordingly, local repercussions of the ad were hardly calculated to boost the institute's stock, especially since it advocated a peaceful settlement of the Korean war which many believe to be either impossible or dangerous to the security of the free world.

School Boards Inconsistent?

As this is written, the differing opinions of the school boards, the AFSC and the Human Relations Committee have not been reconciled. The AFSC has, however, secured the Woman's Club auditorium for its evening sessions, making any controversy over use of public facilities entirely a matter of prin-



Elementary school trustees pictured here are Vincent Philippi, Edmund A. Gibbs, Edward K. Pryor with Superintendent Fred Bewley at right.



Barton's Studio

High school board members are (left to right) Mrs. Hazel Y. Baker, Dr. Max Flanders, R. Lee McNitt, Dr. Gerald Rapp, Douglas Ferguson. Superintendent C. H. Wennerberg is seated at head of table with Business Manager Jack Lewis on his left.

ciple and precedent. An ironic development is that the school boards themselves differ in their attitudes toward the institute. The elementary board will not grant use of its auditorium as long as the institute is presumed to be sectarian; the high school board has set up a condition regarding the use of its auditorium based on the presumption that the institute's faculty may be subversive. In other words, the elementary school officials apparently ignore the political angle while the high school authorities make no mention of the religious one.

Several local people have inquired, "Well, if the institute is not subversive, why doesn't its faculty sign the affidavits?" While the AFSC has so far not asked its faculty to sign anything, its position on such a condition was recently expressed as follows:

"The Executive Board of the AFSC opposes so-called 'loyalty oaths' and similar restrictive requirements as ineffective and dangerous instruments attempting to control the thought, and not merely overt actions of persons suspected as subversive. Often cumbersome and unworkable, such laws control no truly dangerous subversives, who do not hesitate to perjure themselves. Rather do they intimidate honest and creative members of the population who may fear repressions, prosecutions and criticisms based on misunderstanding. They breed suspicion and mistrust. True loyalty cannot be legislated; it must come with the willing consent of free people."

The position of the Human Relations Committee as set forth in its June 6 letter is: "We feel that the Whittier Institute and the AFSC is being judged 'guilty' by hearsay, as there is no basis in fact for your suspicious attitude. A small group of elected officials is assuming the responsibility of censoring the information available to Whittier citizens, a dangerous step to take anytime but particularly when our freedoms are being seriously jeopardized by real Communist activity."

Trustees Doing Duty As See Fit

On the other hand, the view of school authorities as expressed to individuals is that they feel it their duty to keep Communists from the school platforms. Publicly, they decline to state their reasons for requiring non-subversive affidavits from the institute. One reliable source said that the board was acting on the basis of information from various legislative un-American activities groups which, presumably, cast suspicion on the institute.

School board members now regard the issue as settled; they deny, in fact, that there is any issue involved. Local AFSC members voted to do nothing about it in the belief that any public airing of the matter would do more harm than good. The members of the school boards, they feel, are acting in what they believe to be the best interests of the people of Whittier. The Human Relations Committee, similarly, voted to take no action, as far as the general public is concerned, beyond sending its June 6 letter to the high school board. The Los Angeles Daily News of June 9 carried a brief squib which mentioned that the institute "has been denied use of a school auditorium . . ." The Los Angeles Examiner queried several of the persons involved but, at this writing, had published nothing about the institute.

On June 16 the Daily News published a letter from Vogel that said the AFSC did not doubt the trustees' sincerity, "... but we also feel they are wrong, for, in the process of protecting freedom, they are choking it. This action has cast doubt on the integrity of the Whittier Institute, the AFSC . . . and the members of the faculty . . ."

"We shall continue, whether in Whittier or elsewhere, to maintain a free platform where controversial issues can be discussed . . ."

THE PICTORIAL's editorial recommendations are as follows: (1) as many Whittierites as possible should attend at least one institute session to judge for themselves its ideological complexion; (2) the institute would be more valuable if its faculty included someone who could vigorously uphold the MacArthur point-of-view; (3) Board of Education members can do Whittier a great disservice unless they carefully consider the implications of restricting who can say what from a school platform. They must realize that requiring a non-subversive affidavit of any person automatically casts doubt on the loyalty and good faith of that person, and that consequently many of those under "suspicion" may well be their own friends and neighbors.

WHITTIER SNAPSHOTS



A PERMANENT CITIZENS' COMMITTEE was on its way to being organized after a mid-June meeting that sought to consolidate civic gains made by the group that successfully petitioned the City Council to retain the city manager system. Here, members Gordon Widdicombe, Ned Lewis, Keene Brundage and Albert Erhke discuss naming of subcommittees on nominations, aims, research.



Group listens intently as plans for bolstering good government are outlined. Committee's next public act will be naming of four citizens to serve on mayor's Committee of Eight to study improvement of manager ordinance and possibility of city charter.

Want a Picture to Keep?

Glossy 8x10-inch photographs of pictures printed in THE PICTORIAL may be purchased at our office, \$1 each. For 5x7-inch prints the price is 60c each. Prices for contact prints and large orders may be had by phoning 45-0274. We also take many pictures which, because of space limitations or for other reasons, never appear in the magazine; you may see proofs and order prints from these negatives by calling at THE PICTORIAL office.

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All this resulted because the city park department decided the time had come to level out the sidewalk in front of 217 S. Bright. A camphor tree some 48 years old had grown until its roots had forced up a section of walk. But workmen stripped away the old walk, started to chop and shovel out a new bed and then found that an immense amount of rootage was involved. Supt. Walter J. Barrows, left, decided that the tree would have to come out. The job turned out to be bigger than anticipated. It took more than a week and involved knocking out a section of curbing, ripping up some sidewalk, cutting the tree loose from the ground, winching it clear with a winch truck. Then it was found that the roots had ensnared a length of 30-year-old gas line so a hole was carved in the pavement, a gas crew welded on a new section of pipe, new curbing, sidewalk and paving was laid. Barrows' department is budgeted at about 90 cents per tree a year maintenance costs and figured the city got its money's worth here.



CHANGE OF SCENE here is slated to occur late this summer when Bank of America will erect new one-story building to replace present quarters of Western Auto Store (right). Building to be demolished was built by Lewis Landreth about 50 years ago. Bank will use part of new building, Western Auto the remainder.



ANDY CUMMINGS PHOTO

DOUBLE TROUBLE was not the prognosis for this happy quartet of just-marrieds. The twins are the former Betty and Patty Kerr, high school seniors and daughters of Mr. and Mrs. D. W. Kerr. They are now Mmes. D. G. Powell and W. L. Kreiger; their husbands are both from Colorado, both pfc's in the marines. Leaving the church, the newlyweds practically stumbled over Leslie Baker, 11, and his brother Ken, 2, who wanted to see what all the fuss was about. The twins, it was reported, had to get permission to be absent from school so they could attend this occasion.



Ever try to pose a couple of skunks? Charles Garwood, 321 E. Penn, who raises them for a hobby, tried to arrange these five-week old ones for us, but he didn't have much luck although, as you can see, he's trying hard. Or maybe the pair thought we wanted to picture their business ends?



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The rarely cultivated soledad pines have been planted along Penn east of Painter. This may be the only street in California host to these trees. They may reach 40 to 50 feet in height.



Casuarina trees are known to our existence. These, cause they are forever in ambush on the side. Something else will be

The **EVERGREENS** of **WHITTIER**

It is true, as Joyce Kilmer put it, that "Only God can make a tree," but imaginative people can add infinitely to our enjoyment of these wonderful living things by intelligent planting, and the people of Whittier owe much to those who have made its parkways among the loveliest in the nation by wise selection of the trees along them.

In an hour's drive around Whittier's streets, one can visit a good share of the world, botanically speaking. But how many have noticed that individual streets, or segments of them, are devoted to a single species of tree? This is particularly noteworthy along those parkways devoted to the evergreens or palms.

Thus, Beverly Blvd. is lined for several blocks with Canary Island pines (*pinus canariensis*); Monte Vista, on its lower reaches is bordered by magnificent Monterey pines (*p. montereyensis*); Camilla, west of Pickering, is graced by a double line of redwoods (*sequoyah sempervirens*); Walnut, west of Painter, by Italian stone pines (*pinus pinea*); Palm Ave. near Beverly, is domed over by Aleppo pines (*p. halepensis*); Penn east of Painter is bordered by a



Monterey pines make Monte Vista Dr. one of the loveliest streets in Whittier. The trees sometimes reach 100 feet in height. It is not very hardy, though, and is seldom raised in north.



trees are
e." These
re forever
n the side
se will be



known to park department as "the bane of
along College, will have to come out, be-
dropping hard, round seed-cones which lie
walk for unwary pedestrians, upsetting them.
planted here.



Canary Island pines along Beverly Blvd. can be identified easily
since their needles hang in pendulous, bell-like clusters. These
trees grow fast and reach 80 feet or more.



Coast redwoods grow along Camilla, south of Whittier Ave.
These trees, less bulky than the giant Sequoyahs, sometimes grow
taller, reaching more than 300 feet—in a thousand years or so.

very rarely cultivated species called the Soledad pine (*p. torreyana*). Whittier, incidentally, may be the only city in the West to have a street bordered by these fine, purplish colored pines, although one source said Santa Barbara may have a similar avenue. Along College on both sides of Greenleaf are casuarina trees (*c. cunninghamiana*).

It is no accident that the streets of this city are so magnificently planted.

When the first settlers came, the only trees in this area were a few live oaks and sycamores in the Puente Hills and some gnarled old pepper trees around the Thomas Ranch house. The founders soon changed that, however, and others have raised the total of Whittier's trees to some 30,000 plus today, with more being planted all the time.

Whittier was one of the first cities in the state to appoint a planting commission, which was named shortly after the first World War. The commission took its work seriously. Its members deserve most credit for making the city's tree program "one of the cultural achievements of Whittier," according to present Park Supt. Walter J. Barrows.

His predecessor, William Groen who held the Park job for 35 years, supervised most of the actual planting. Mrs. Ada Gillette was on the commission for about a quarter of a century and Dr. George Flanders, Walter Butler and Wilber Stockdale were influential in the program. Stockdale was largely responsible for planting Beverly Blvd., and making it such an attractive entry to the city. Many others, of course, participated in converting the area from a mustard-growing wasteland to a Southern California beauty spot. One family brought back trees from wherever they spent their vacation. Once they lugged home a cedar of Lebanon from a European trip; again they brought a chestnut from Georgia and, another year, a magnolia from Florida.

Work of the planting commission was quite systematic, of course. The quality of their contribution to the appearance of the city may be judged best by comparing the streets they planted with those south of the Boulevard and in the new tracts where the overall scheme of things has not been so carefully considered. It is too bad, however, that some sort of planting program cannot be undertaken for Whittier Blvd., so that its course through Whittier might better hint to passing motorists the character of the community to the north of them.

Perhaps 40 species of evergreens are represented along the streets and in the yards of Whittier residents; there may be far more. These include pine, cedar, spruce, sequoia, juniper, cypress and arbor-vitae. Although some of these trees are of native California origin, many are imported and they give a pretty good cross-section of the evergreens of the world.

Since there are about 400 species, 60 genera and seven or eight families of evergreens in the world, Whittier has representatives of a tenth of them. But there are strange gaps, too, which might be filled by someone interested in such things.

For instance, there apparently is no example of the fabulous ginkgo tree in the community. This tree, although it bears deciduous leaves, is a conifer and is unique in that it constitutes its own specie, genus, family and class. The "grand-daddy" of all living trees, it once grew widely over the world, but that was a matter of 350,000,000 years ago or so, in Permian times, and it now is native only to China, but has been introduced to Japan and to the western world. It is a favorite avenue tree in the east, in New York City and Washington, D. C., and is quite hardy. We couldn't find a growing sample of *sequoyah gigantea* (the "Big Tree") in Whittier either, although there may

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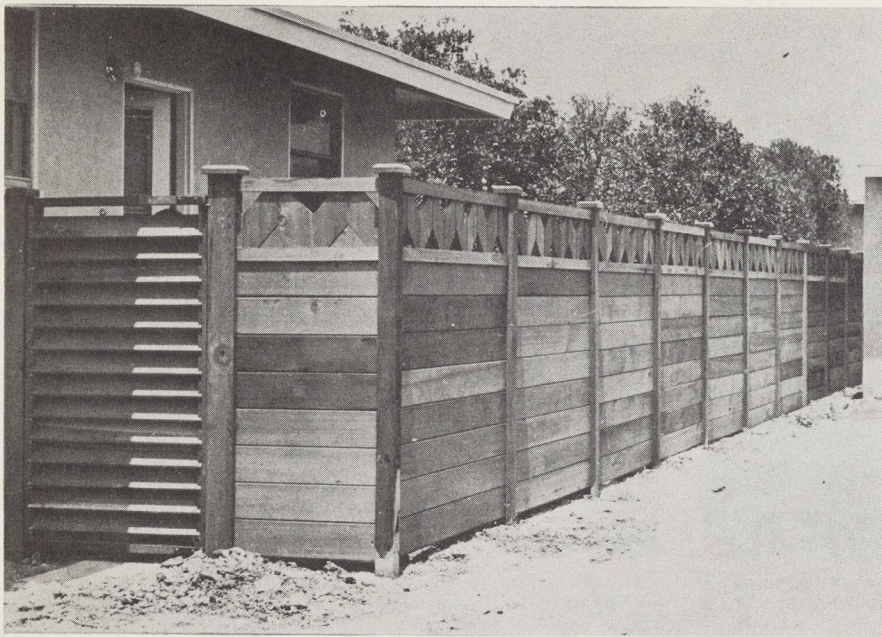


Italian stone pines line Walnut. They can be identified by
candelabra effect of their rising branches and their rounded tops.
There are two fine ones at Lydia Jackson school.

Aleppo pines, like these along Palm Ave. come from the Medi-
terranean region and you can usually tell them by the persistence
with which their cones hang on. They have smoothly-barked upper
trunks, too.



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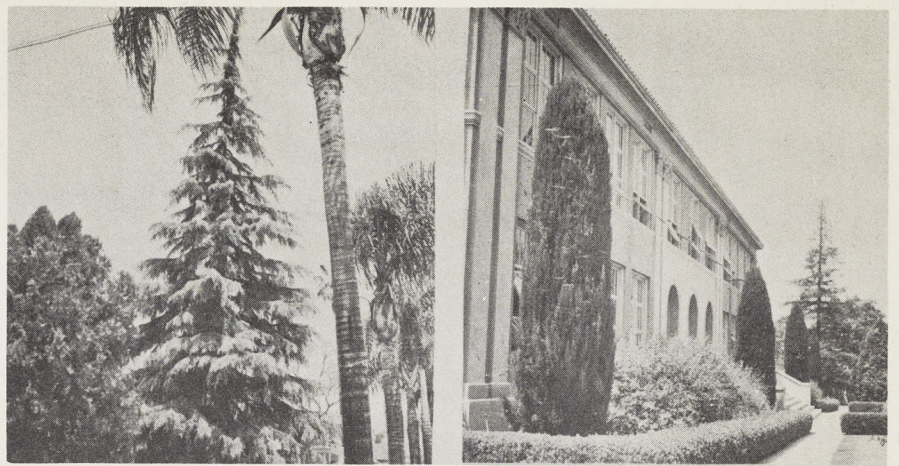
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Deodar cedar is graceful and popular.

Italian cypresses make neat, deep green plants for decorative effect.

be a specimen or two in town. There are many *s. sempervirens*, or coast redwoods, though, first cousins of the sequoyahs which, incidentally, were named for a Cherokee who was one of the greatest Americans. Until quite recently it was supposed that these two species were all that remained of a type of tree that once all but dominated the coniferous forests of the world, and grew from Spitzbergen to Italy. Then, during the recent war, a third species of redwood was discovered in China; seedlings were brought to this country, and in a few years it may be available for back yard botanists. Once there were dozens of species of redwoods. The famous petrified forest of Arizona is of fossilized redwood logs. The big tree forests and coastal redwoods now are confined in nature to a strip of coast 450 miles long and about 20 wide (although they have been cultivated in many countries), but buried logs as far south as San Diego show that recently, only 10,000 or so years ago, it grew at least that far south. The great glaciers erased the redwood from much of its former range.

Formal Evergreens

In addition to the tree-bank plantings, evergreens are among the most popular lawn trees here.

One of the commonest types is the deodar cedar, a tall tree, sometimes reaching 150 feet in height, with drooping branches and a pyramidal silhouette. Cedars are ornamental trees and usually rather delicate, although they do all right in Southern California. Probably the hardiest variety is the cedar of Lebanon, accustomed to the rather high mountains of Asia Minor. The various types of thuja, or arbor vitae, are quite common, since they lend themselves well to formalized scenes and architects and landscapists often recommend them (along with junipers) for close-to-the-house use. Cypresses, especially the Italian cypress, are common. The Italian variety is an historically interesting tree, since it is the species most often mentioned by Greek, Roman and other Mediterranean writers from even ancient days.

Most people probably think first of pines when considering evergreens. There are about 80 species of pines, and they grow from the Arctic circle to Mexico, in North Africa and Malaya. "What the apple is among fruits, what the oak is among the broad-leaved trees . . . the pines represent among the conifers, excelling all others in number of species, fields of distribution . . . in usefulness and importance to the human race," commented one authority. "No other trees in the temperate zone have contributed so much to the building up of civilization and no other . . . will continue longer to fill the important place in the household of civilized men." Of all the species of pine planted in this country, none is more beautiful than the famous Monterey type, and it is well represented in Whittier.



Australian "bunya-bunya" (araucaria bidwillii) is beautiful tree growing in 200 block of S. Comstock.



Cedrus Atlantica, 311 Alta Dr., is interesting-looking plant.

AND THAT'S HATS

When spring is gone and June is here
The same thing happens every year—
I buy a new straw hat and then
They bring out summer felts again.

—MABEL GEORGE HAIG



When painting an abstract of a person, I ask him quite a few personal questions on various subjects which gives me an insight into his inner personality. I read between the lines by studying his facial characteristics. When my analysis is made I put my abstract impression of the subject's personality on paper.

I find Mr. Seeger to be highly intellectual—symbolized by the scholar's cap (left of chin) and the high forehead. I find Mr. Seeger leans decidedly to the right, or positive, metaphysical denoted by the curved wheat branch starting at the apex of the forehead and continuing down into the right (or good) eye. I find Mr. Seeger to be tolerant, patient, long-suffering in the line of duty—denoted by the waving banner over the nose. I find Mr. Seeger to have a fighting spirit when his ideals are at stake—portrayed by sword and cross. I find Mr. Seeger calm under duress and capable of understanding crocodile tears—denoted by underside of crocodile on left side of face. Peace be with him — CLINT CARY.



THE PICTORIAL'S BUREAU OF **Artistic License** I-Deane Seeger

How does a man look when he is illustrated by the conventional portraitist, the abstract painter, the photographer? Curious about how a man—the same man—appeared to this trio of artists, The Pictorial asked orthodox portrait painter Marilyn Evenson, abstract artist Clint Cary and its own photographer Jane Estep to compare notes on Whittier's new city manager, Deane Seeger. It was kind of mean to experiment with Seeger but he exhibited the good-humored tolerance he may have to

call upon a great deal in his present job. Since almost nobody understands an abstract painter but another abstract painter, Cary made some comments (above) designed to help the layman interpret his work. When he is not abstract, Cary is the exceedingly concrete owner of Cary's Restaurant, 645 E. Whittier Blvd. (adv.). Miss Evenson is a comely young blonde who is a complaint fender-offer for the local telephone company. Mrs. Estep is about four feet tall but wields a mighty camera.

INTRODUCING

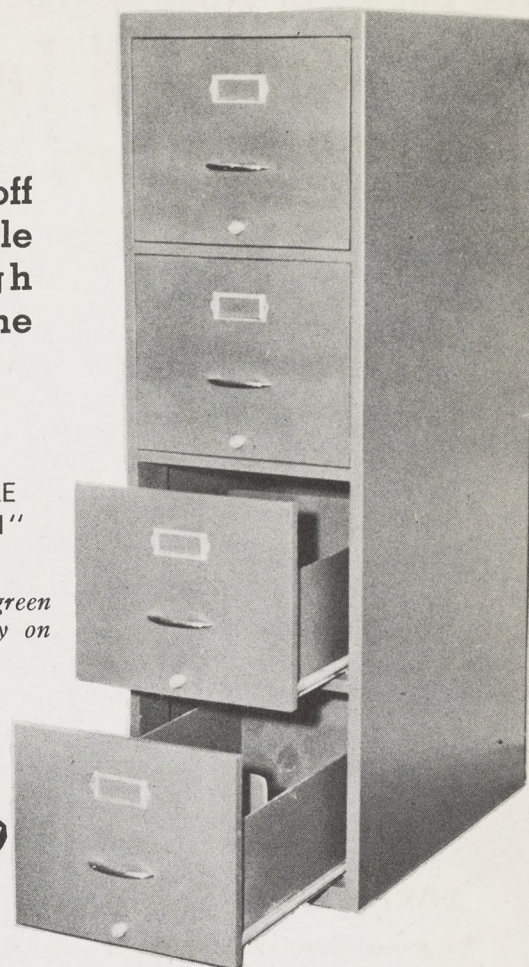
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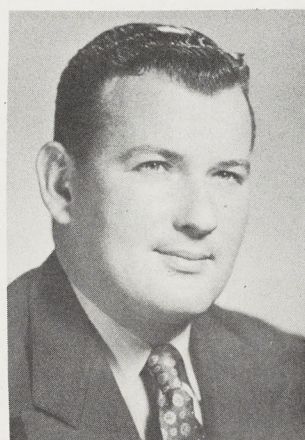
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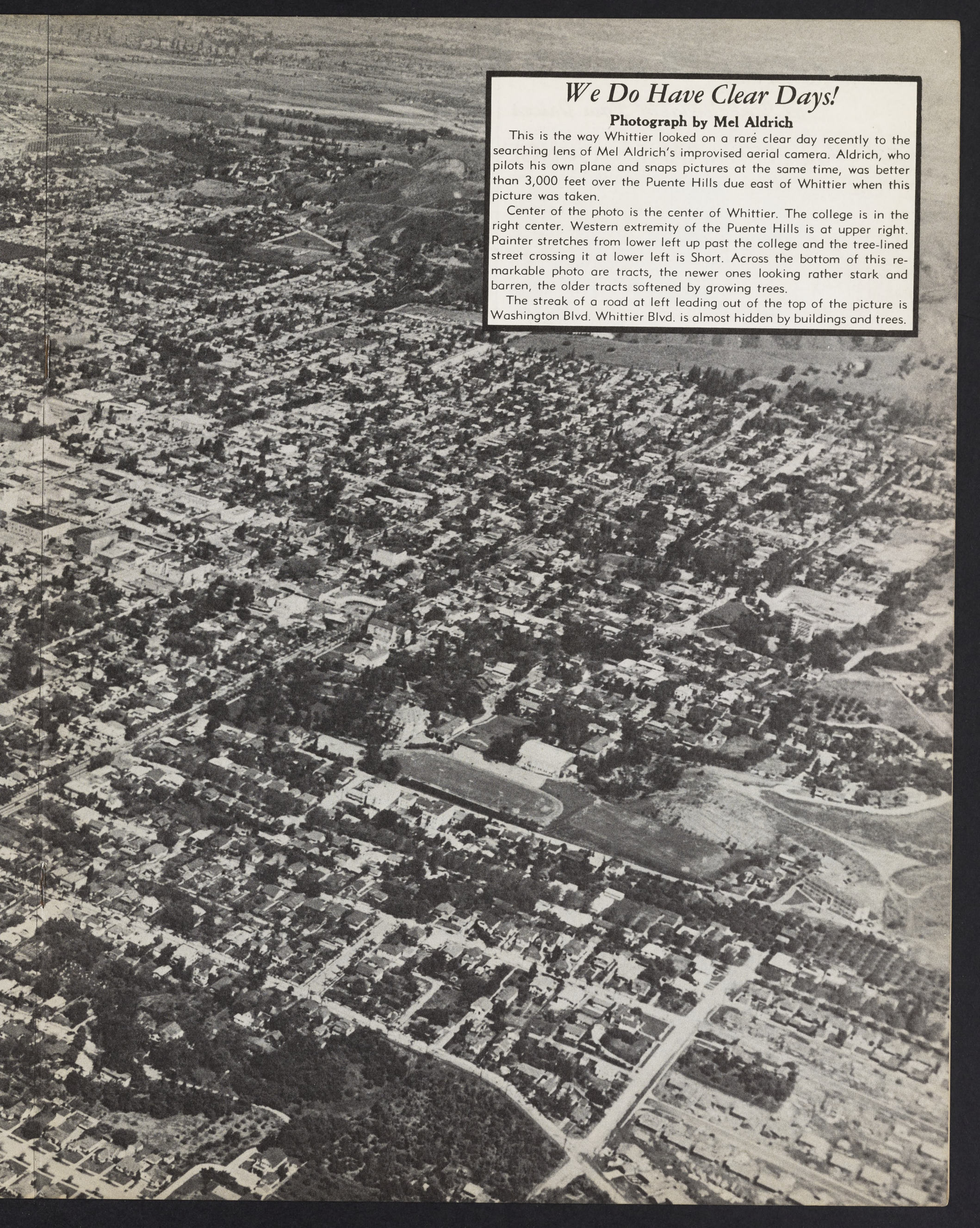
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We Do Have Clear Days!

Photograph by Mel Aldrich

This is the way Whittier looked on a rare clear day recently to the searching lens of Mel Aldrich's improvised aerial camera. Aldrich, who pilots his own plane and snaps pictures at the same time, was better than 3,000 feet over the Puente Hills due east of Whittier when this picture was taken.

Center of the photo is the center of Whittier. The college is in the right center. Western extremity of the Puente Hills is at upper right. Painter stretches from lower left up past the college and the tree-lined street crossing it at lower left is Short. Across the bottom of this remarkable photo are tracts, the newer ones looking rather stark and barren, the older tracts softened by growing trees.

The streak of a road at left leading out of the top of the picture is Washington Blvd. Whittier Blvd. is almost hidden by buildings and trees.

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MARILYN ASHTON



Mmes. Melendres, Reza, Rivera, Manzanares, Valenzuela, Irwin, Exelby, Keesling, and Miss Hope Reza collectively disobey injunction not to mug camera.

West Whittierites Host Real Mexican Dinner

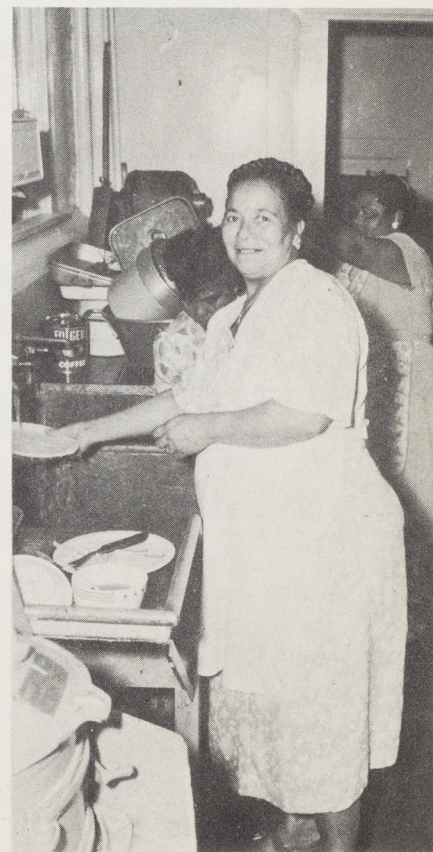
Some 300 Whittierites gorged themselves on Mexican food a couple of weeks ago and came away from Bailey school cafeteria convinced that the ladies of West Whittier really know their cooking.

For the West Whittier kitchen contingent—all wives, sisters and mothers of Melody Club members in the Guirado Avenue district—called upon the culinary lore of generations of Mexican ancestors and turned out a masterful meal of *sopa de arroz*, *enchilladas*, *frijoles refritos*, *ensalada de lechuga* and *nieve* (the latter meaning literally 'snow'—it was vanilla ice cream).

Purpose of the spread, in the words of one of the cooks, was "to show that the people of West Whittier have the ability and talent of any other group."

The dinner put guests in a proper frame of digestion to appreciate the fast-moving, colorful variety show put on by the Melody Club, with Bailey teacher and club adviser Eugene Gonzales as m.c.

Staffing the kitchen were Mmes. Jennie Aguilar, Concepción Estrada, Helen Lara, Jessie López, Ernestina Macias, Tomasa Manzanares, Jovita Mendibles, Verna Olguin, Lorenza Rivera, Hope Reza, Josefina Reza and Jennie Valenzuela. Others who helped were Katherine Baker, chairman of Plymouth Congregational Church's Circle Six, and Mmes. Lila Irwin, M. H. Keesling, Harold Brokaw, Manning Siemon, Paul Exelby, Walt Reeves and Frank Woods.



Mrs. Jovita Mendibles (left) is pleased and confident—she's stirring her favorite beans. At right, Mrs. Josefina Reza gets things cleaned up.



This is the "Jarabe," a sweet kind of dance for English translation is "syrup."



Alex Naranjo, Margaretta Luna whirl through exotic dance, "Tumbando Caña."



Aleda Mead asks the audience to "Bésame Mucho" accompanied by guitarists Castro, J. Cendejas, G. Cendejas.

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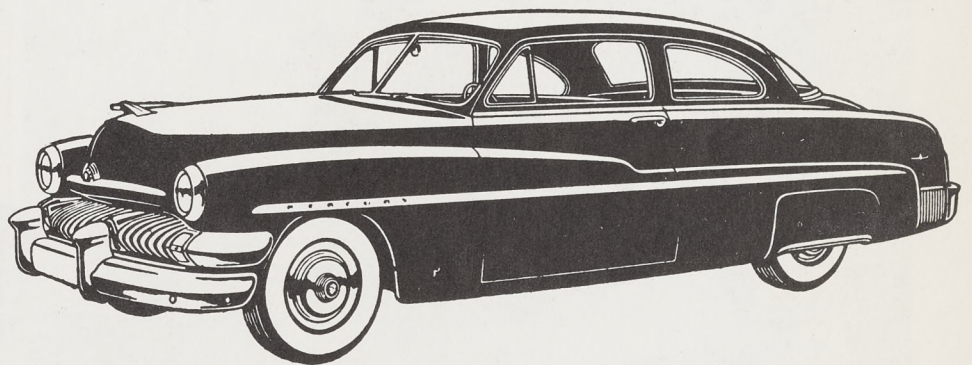
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Life of a Wife

IV--The Doctor's Wife

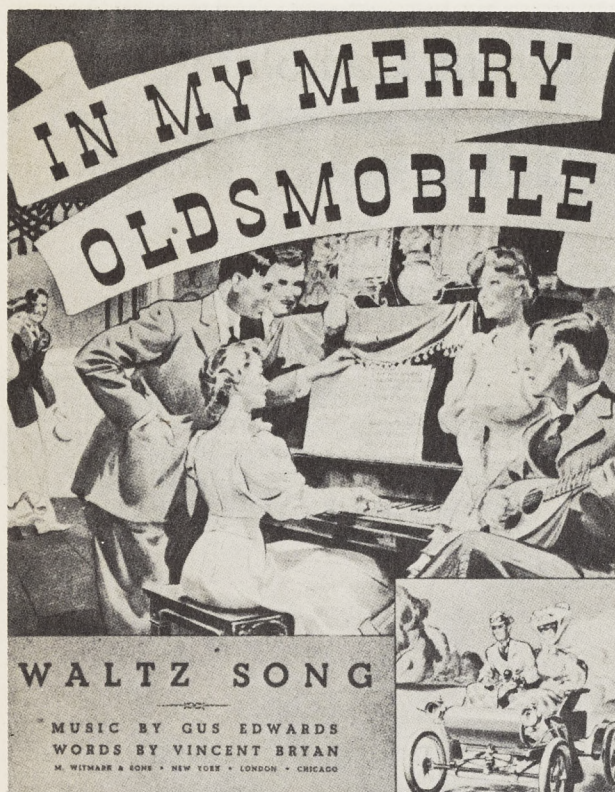
By MARGARET BONHAM

This is the fourth in a series of articles describing the problems likely to be encountered by brides of professional men. In this installment, Mrs. Bonham discusses the problems of The Doctor's Wife. All names are fictitious.

A doctor's wife may start her married life on a small budget, but she may definitely expect to have a more liberal one later when her husband's practice

increases. To the inexperienced wife looking toward an opulent future, such an increase in income may be seen only in terms of more expensive clothes, a larger house, and better cars, because she is unable to realize that each step up the income ladder brings an increase in responsibilities. But to the mature person more money brings not only the obligation of caring for increased possessions but also the responsibility of helping less fortunate people.

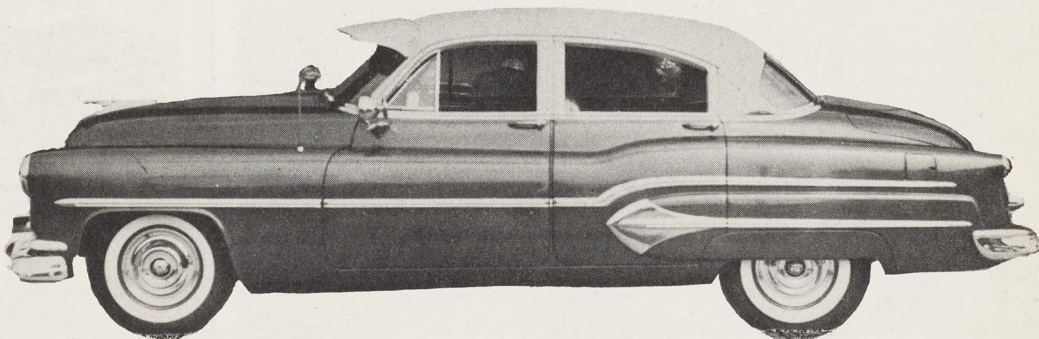
Betty Ford, who has just been graduated from college and is to marry a



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a doctor with an established practice in the Whittier area, learns something about her future responsibilities when she visits her mother's friend, Edith Lass.

Edith's husband, a doctor, is called to the hospital during dinner the first evening of Betty's visit.

Betty looks quickly at Edith as Doctor Lass leaves the room, his dinner unfinished. "Does this happen often?" Betty asks.

"Not too often now that the doctor has a younger doctor associated with him. This is an emergency."

While they are eating their dessert, Betty asks, "After Tom and I are married will I have to have a maid and a cook as you do? Can't I do all my own work and cook for Tom, too? You know," she rushes on, "I majored in home economics in college. I can cook. I can really cook. I love to cook dinners and suppers and breakfasts and everything."

Edith laughs. "All right you can cook, but can you keep dinner waiting an hour and not get too upset? Can you scramble eggs and broil bacon and make muffins and coffee and not get discouraged when Tom dashes off after the second mouthful because an emergency call comes from the hospital?"

"I thought—until tonight—that those things didn't happen anymore, not since the days of the old family doctor."

Edith laughs. "All right you can cook, but can you keep dinner waiting an expect irregular hours after you marry Tom because he is an obstetrician. Even the best of them don't have regular hours. And they have many night calls."

"You mean we can't plan on evenings together?"

"You can plan, but be prepared to change your plans at the last moment."

"Well—I guess I have a lot to learn. But I would like to live in a little house and do all my own work and cooking."

Edith shakes her head. "You should be marrying a doctor just out of medical school if you feel that way instead of a doctor with an established practice. Tom took over his father's practice, you know."

"Yes, I know. But Sally Trend's husband is a doctor and Sally does her own housework and cooking and they bought a small house."

"Yes, but her husband is just starting to practice. Although she likes club work and social affairs, she won't be able to do much of that for awhile. But you will."



Even if you do love Early American homes, he'll have to have a place more fitting to his position in the community.

"Tom wants a great big modern house in town and I can't see that at all."

"It is easier for a doctor to live in town, Betty. And in this type of 'culture', unfortunately, people judge a man's success by the extent of his material possessions, so a professional man has to have a nice home. Then, too, Tom's always been accustomed to a big house. Before his mother and father died they had a beautiful home furnished with things from all over the world."

"Yes, I know. I've collected a great many things in foreign countries, too, but I'd like a real American house—Early American."

"Well," Edith laughs, "you and Tom will have to work that out between you."

"I've always looked forward to the time when I could cook and keep house for my husband. Mother never could. Living in foreign countries she's always had servants. But I thought," Betty says gloomily, "as a doctor's wife living in California I'd get to do all the things I love to do."

"There's no reason why you can't cook for Tom if you want to, but you'll be wise to have some help because your social calendar will be well filled. Tom has many friends. You'll be invited to everything and you'll have to entertain often."

"It sounds complicated and all I want is a little house for Tom and myself."

"We don't always get what we want in this life," Edith says gently. "A wife's life is more a matter of adjusting to certain pre-imposed conditions. The wife who accepts those conditions as a challenge and rises above the limitations, or as they seem in your case, unpleasant obligations, often finds life quite rewarding and even exhilarating."

Understanding flickers in Betty's eyes. "You mean if I put aside my ideas and try to see things from Tom's viewpoint for awhile—"

"Exactly! Success in marriage is a matter of each partner putting the other's welfare first. Tom is a reasonable fellow and he's intelligent—two good qualities for a husband to have. With your social talents and your intellectual

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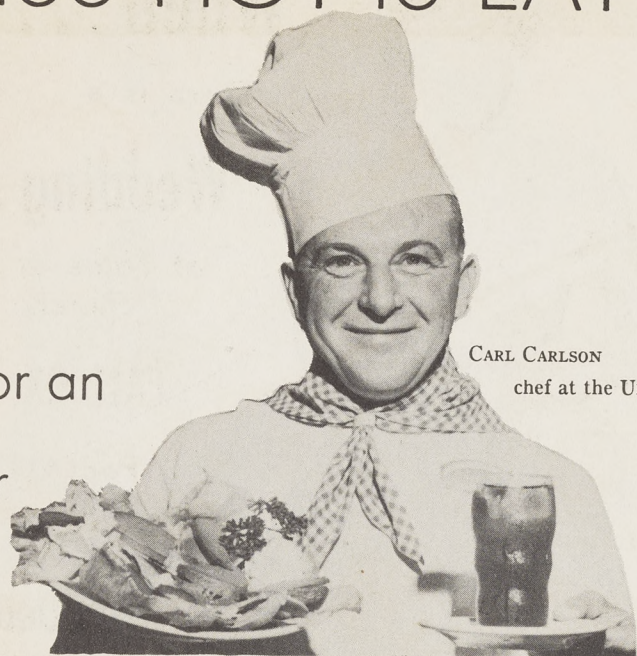
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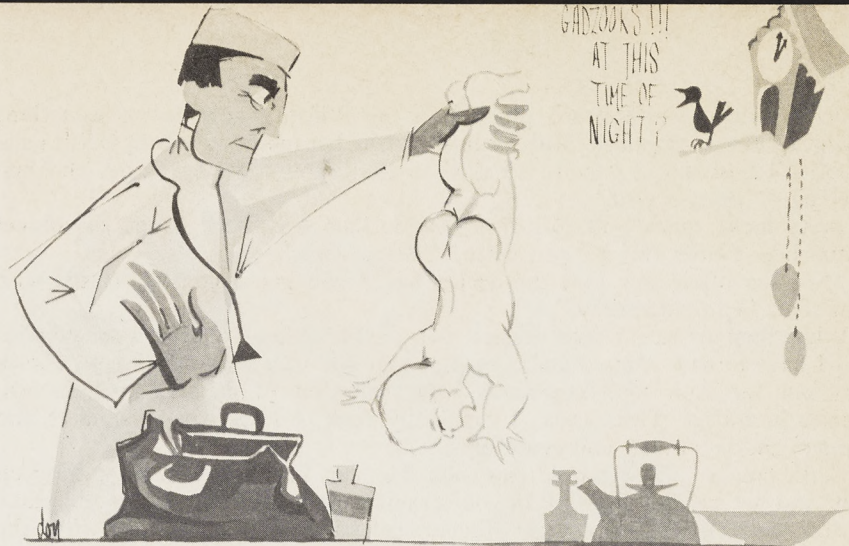
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abilities you'll make a good doctor's wife. Not to mention," Edith twinkles, "your home-making qualifications."

Betty sighs. "They don't seem so important now."

"Oh, but they are. No wife can have too much training in household science. You'll use every bit of yours even if you have 12 servants—which no one could possibly have in these days."

"Except in foreign service," Betty laughs, "and that's definitely not for me."

After a round of parties in her honor, Betty has one more question for Edith. "Is the life of a doctor's wife all social? I've enjoyed this week immensely," she adds quickly, "meeting Tom's friends and your friends, but I don't know whether I would like this kind of life all the time."

"No, Betty, your life needn't be all social. In fact, I hope you'll find your life with a great many other things."

"For instance?"

"There's the Crippled Children's League, church work, and Red Cross work. You'll have your own car; you can help in many ways. Then there are musical organizations and art associations. After you have a family there's P-TA work. And then you and Tom enjoy golfing together."

"And acting in Little Theater plays—if he has any time for that."

Keep Him Up-to-Date

"As a doctor's wife there's another thing you might do."

"What is that?"

"There is a great deal written today on medical subjects—on socialized medicine and specialization in medicine. It's wise to read all you can about such things. In fact, I keep the doctor posted on happenings outside his special field. He's too busy to read lengthy articles and books."

"But I wouldn't understand medical books."

"It's not the professional magazines and books I'm thinking of so much as those written for the layman. Few of us believe in socialized medicine but it's wise to keep posted on the trends here and abroad."

"I never thought about that."

"A doctor has to put the welfare of people first. A wife, Betty, can often help a man keep his faith in high goals, in humanitarian goals. A wife should walk *with* her husband instead of dragging along behind. And remember, as a doctor's wife there's almost no limit to the worthwhile things you can do. You'll have more opportunities than the average wife, but you'll also have more responsibilities."

"I'm beginning to realize that."

"You'll enjoy the busy life, Betty, with your good health and vitality. But—run on to bed, now. No matter how much anyone tells you about being a wife you'll have to work things out your own way—the way that is best for you and Tom."



You can read up on what's doing in the profession, and keep your busy husband well informed.

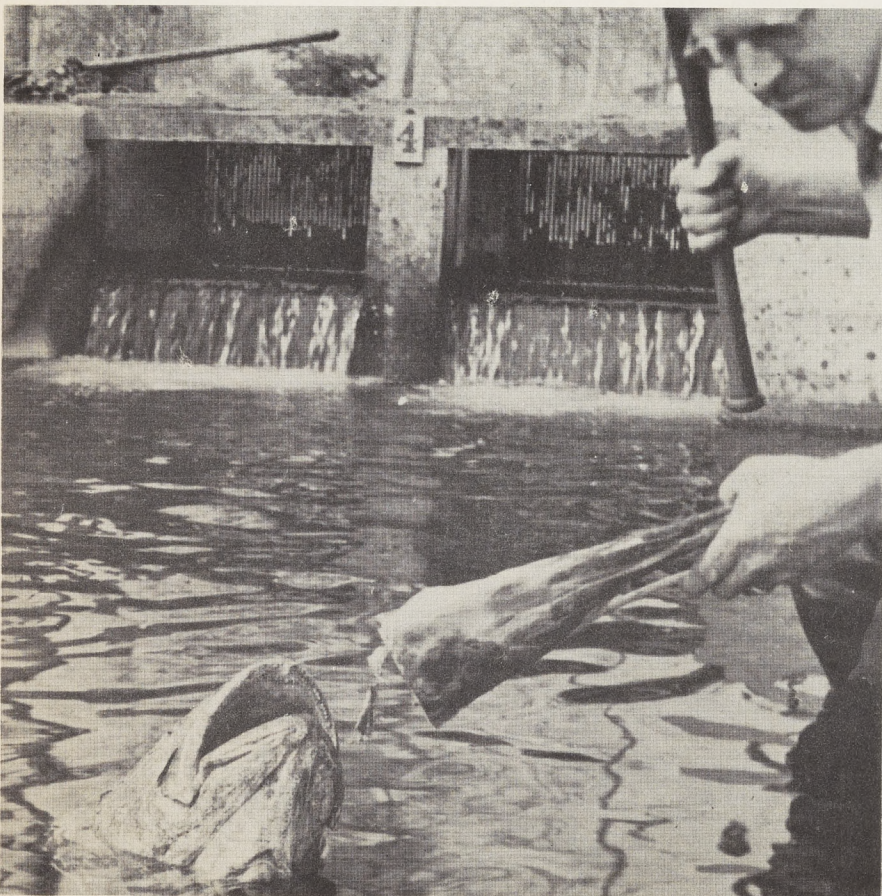


Caution must be used in quelling energies of six-month-old catchables prior to removal to tank-truck for stocking streams.

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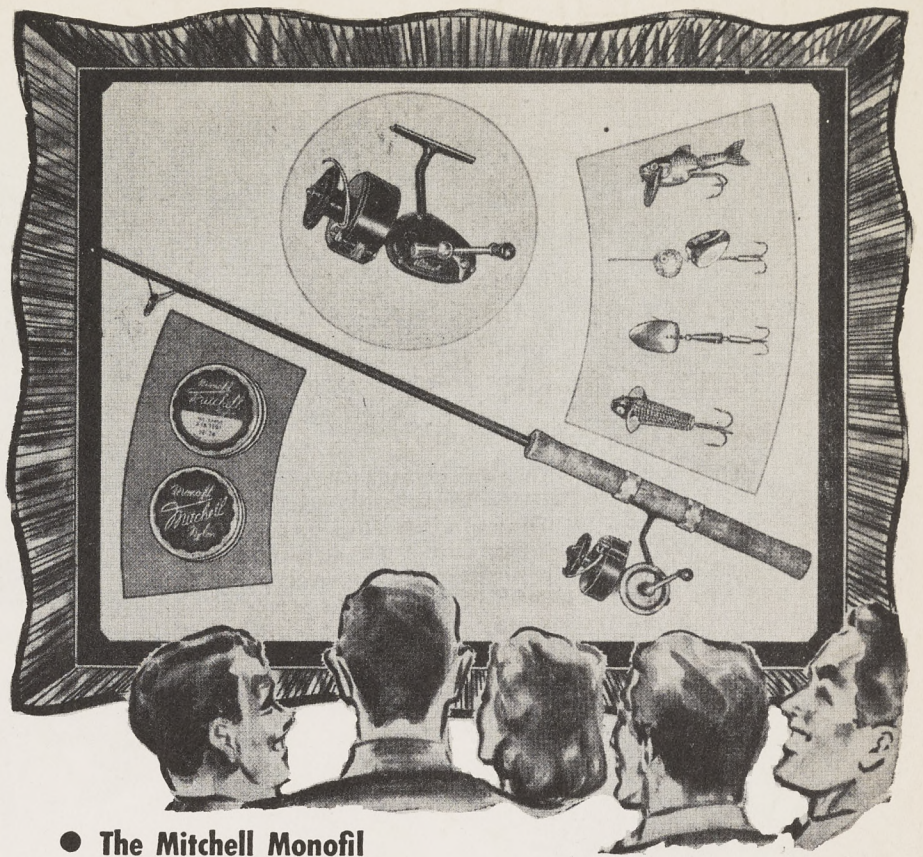
Feeding time is quite an occasion at the Whittier trout hatchery of the California Division of Fish and Game. There, some 50,000 hungry rainbow trout daily eat around 300 pounds of horse meat, beef liver and anchovies. That they thrive on this gourmet's diet is shown by these pictures from the camera of Byron H. Unruh, hatchery manager. The captions beneath the photographs come from hatchery sources.

(Readers are warned that Mr. Unruh has been around fish and fishermen for 17 years and is subject to the clan's traditional weakness for fish stories.—Ed.)



Feeding time at Whittier Hatchery. Preparing catchable trout* for Big Bear Lake stocking. Note beef shank in hand of Mr. Unruh. Club is to stop bite #2 at elbow.

*This is really a *Cynoscion macdonaldi*, not a *Salmo gairdneri*.



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Painted barn red with white trim, the house stands quietly inviting on green East Whittier hillside.



"Yo soy Joaquin Murrieta" is title of water color beside fireplace in end of lanai. Murrieta was the Robin Hood of California, Mrs. Schumacher explained.



This feature was not built into house. It is eight-week-old Karen Schumacher, justification for the third bedroom.

home + hearth

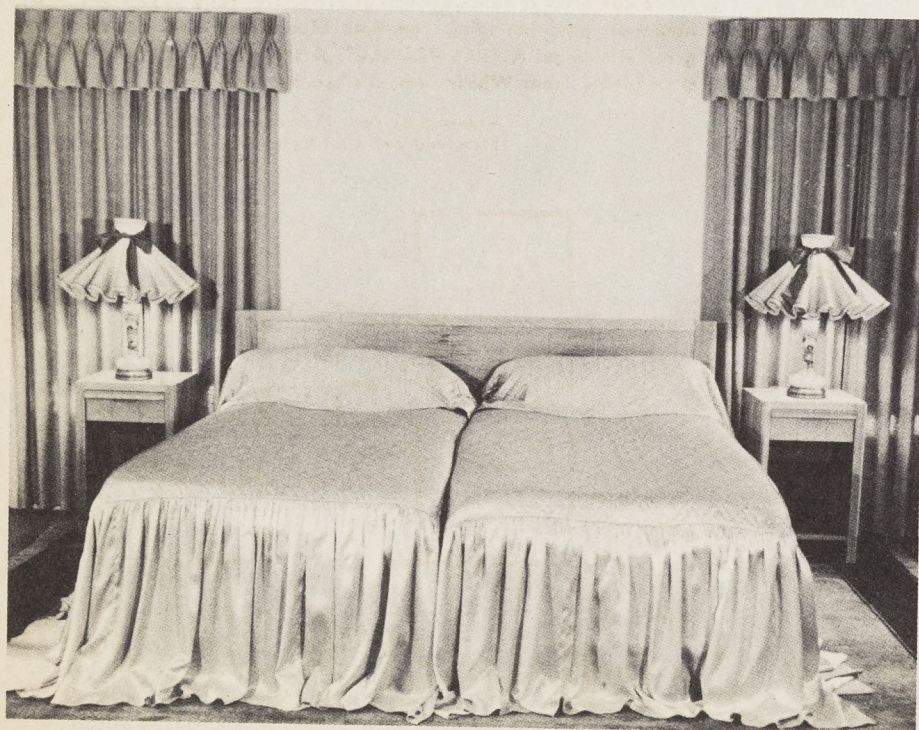
The Roy F. Schumachers, 1312 Bronte Drive, know the joy of planning their own home, seeing it built and then decorating it according to their fondest ideas. What's more, they've managed to design a unique, modern interior behind a colorful facade that must be one of the friendliest in East Whittier.

Completed in January, 1950, the \$28,000 home was built from the Schumachers' basic plans as executed by contractor Leon Yale. A delightful and practical idea of Mrs. Schumacher's makes the living room unusual. One entire wall is glass, looking into the lanai and on out to the patio and yard in the rear. When privacy is desired in the living room, the tan drapes are drawn across the glass wall, but during the day the children at play are hardly ever more than a glance away.

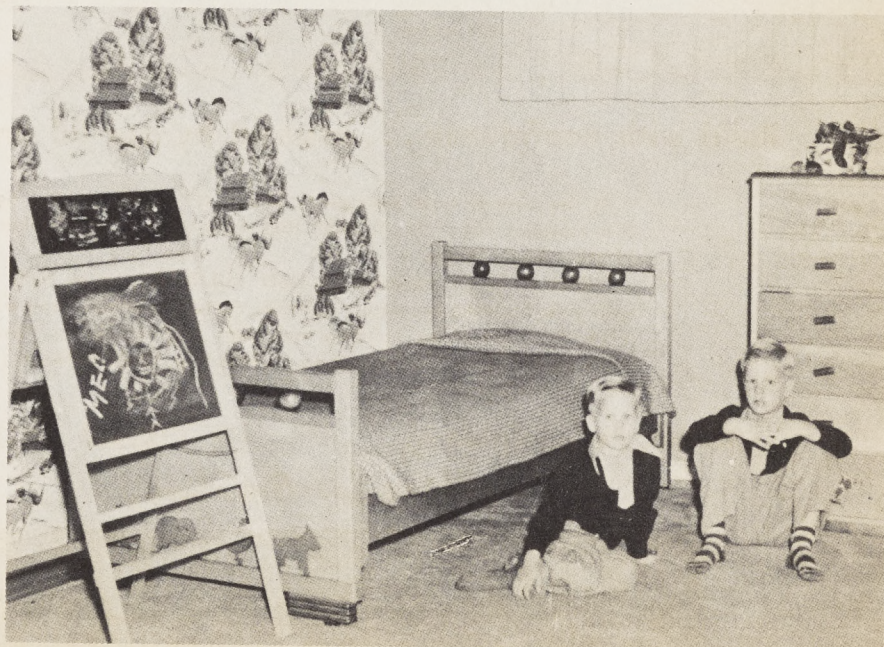
Finishing their own kitchen, the Schumachers have hit upon another formula that's been both pretty and practical. Walls were of rough knotty pine. "They were so rough one would get splinters from them," Mrs. Schumacher recalls. "We put a heavy coat of white paint on them, sanded them down, then lightly brushed on brown paint and rubbed it off immediately. With a coat of wax on top of that, we have a surface that is durable—it can't be marred and is a joy to keep clean. Fingerprints simply do not show."

The house is furnished throughout in a quiet modern note. A bit of whimsy is used in the master suite's wallpaper. The bedroom ceiling is papered in a small floral pattern, the same paper again is used on the dressing room walls and reappears on the ceiling of the bathroom.

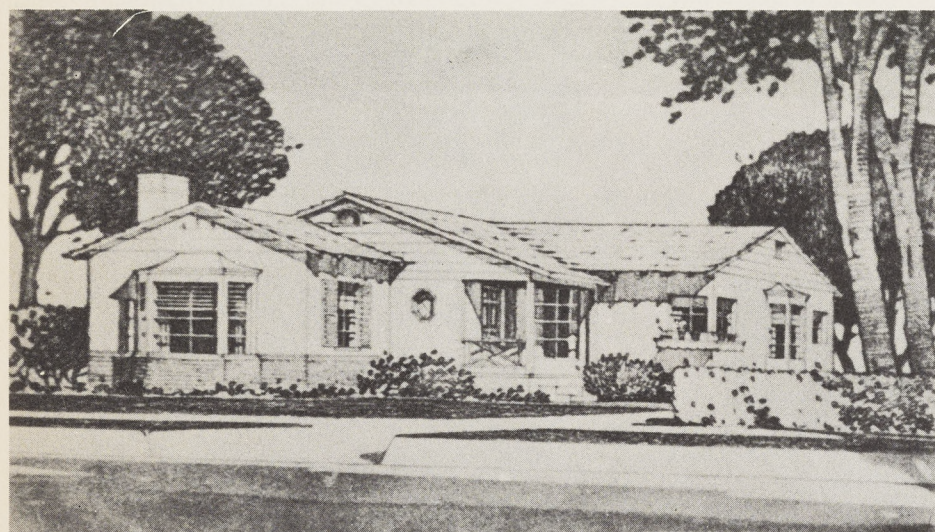
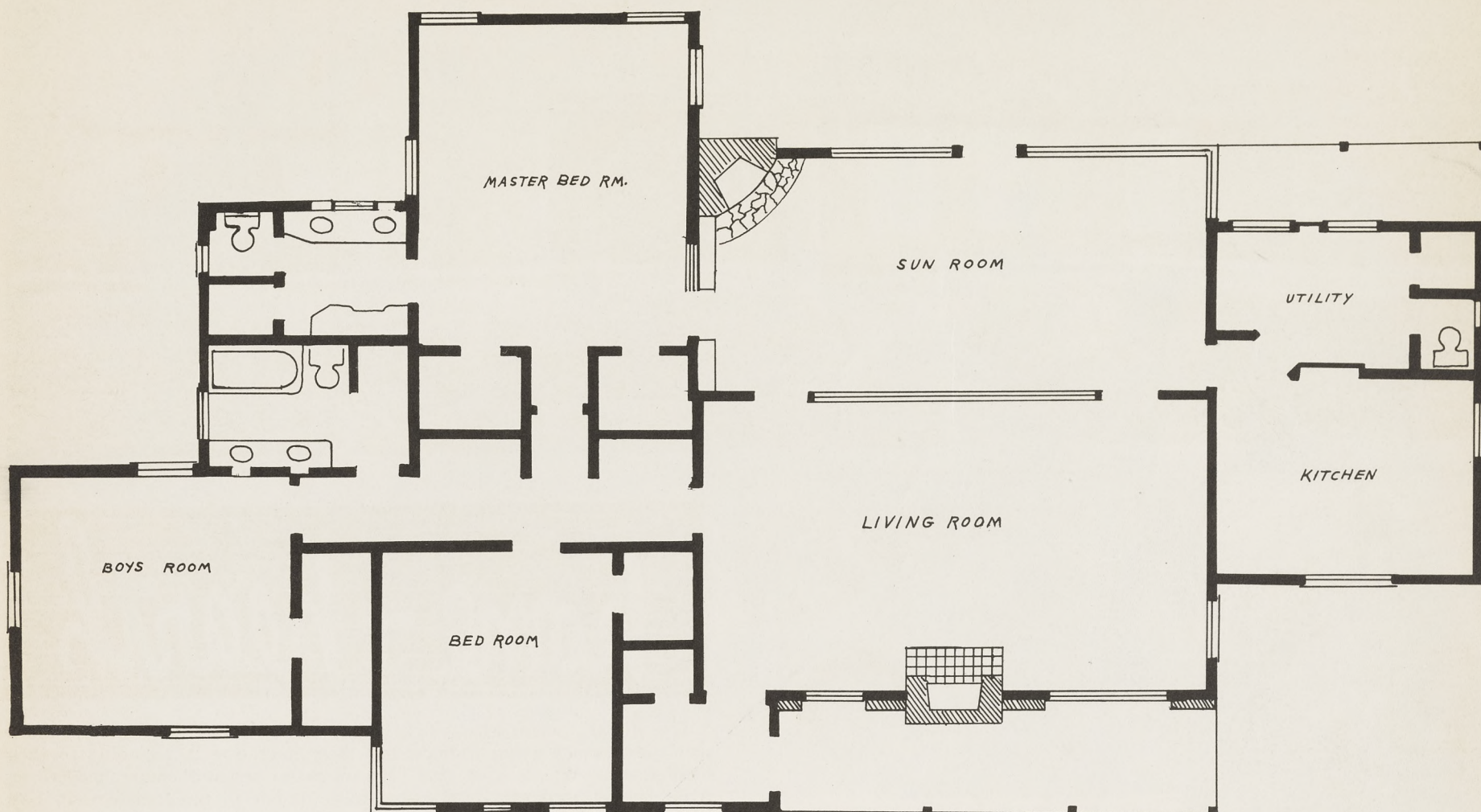
Mel and Chad, the two young Schumacher sons, can romp right along with the horses in the wall paper in their room, which is all boy. As they grow older their room will grow up with them into a neat study - bedroom.



Bed side lamps are English Bristol vases over 250 years old. Bedroom is decorated in light blue and dusty rose.



Mel and Chad take a minute out from Indians and cowboys to pose for photographer in corner of their room.



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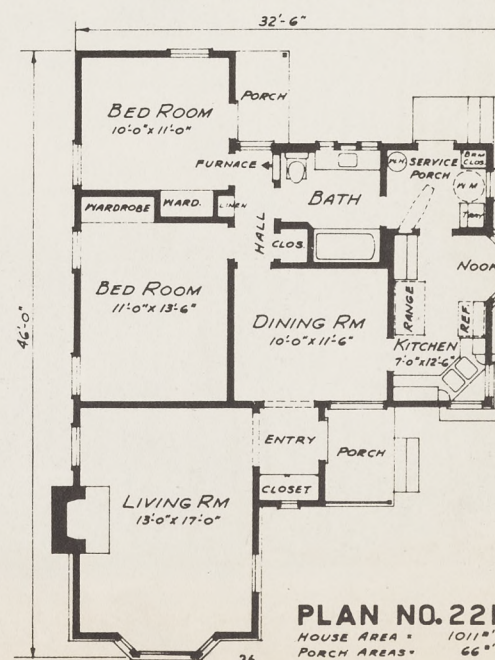
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Massive green divan stands in front of living room glass wall. Chair at right is an Italian antique over 100 years old passed down in Mr. Schumacher's family. Dining table in lanai is blond wood with red velvet covered chairs.

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Here's a fine opportunity to see our attractive Early American furniture in a natural setting. We have decorated a model home in the H. N. Berger tract on 2nd Street, just off California Avenue.



This hearthside grouping centers on a pair of pillow-back wing chairs faced in a print of cocoa brown, sage and lime. The frieze carpet is also cocoa while the walls are sage green. "Peaceful Water" is the name of the painting over the mantel—it cleverly blends living room tones.



This English club chair in textured coral is handsomely offset by the three-legged table built on the heavier scale appropriate to Early American furnishings. End tables and coffee tables are equally substantial. This one is topped by an antique brass lamp with gold shade.

The Colonial Shop

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(Whittier Theater Building)

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Kitchinning

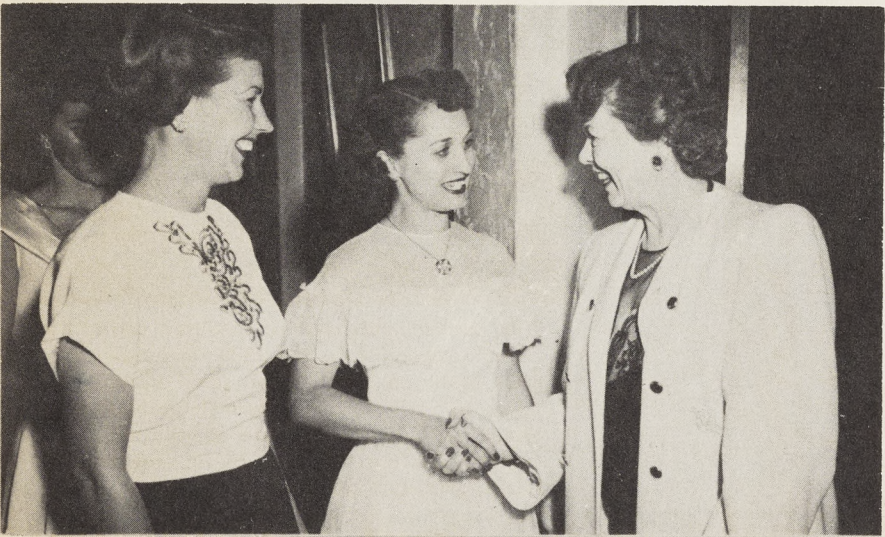
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Salad for Summertime

Tired of cooking? Wondering what to serve on these warm summer days that will appeal to all the family? Mrs. Kenneth W. Spillman, 1204 Turnbull Dr., makes a jello salad mold that is the answer. "Men love it and my sons Kim, seven and a half and Dean, three and a half, devour it almost faster than it can be frozen," she says. Mrs. Spillman can't remember exactly where she got the recipe . . . it may be her very own concoction. Anyway, it is a versatile salad that may be served with a dinner or used alone with hot rolls and iced tea for a refreshing hot weather luncheon. Appropriately enough Mr. Spillman is a plastics engineer and maybe that is where Mrs. Spillman received her inspiration for the jello mold.

You need 1 No. 2 can of crushed pineapple, 1 lg. size pkg. of cottage cheese, 1 pkg. lime jello. Heat 1 cup water to boiling point. Drain pineapple thoroughly, saving juice. Measure this juice and add enough more water to make 3/4 cup. Add crushed pineapple and all of the cottage cheese to liquid. Blend well. Chill in 8 individual molds or all in one. Serve on a bed of shredded lettuce, adding enough fruits for garnish. A good dressing for this is mayonnaise thinned with a little cream and then slightly sweetened.



PURELY BY coincidence, incoming and outgoing presidents of the Junior Woman's club met the president of the Senior Woman's club just as photographer Andy Cummings was ready with his camera at an installation of officers meeting recently. Mrs. A. M. Valentine, left, turned over the gavel for the coming year to Mrs. Myron Claxton, center. Mrs. J. L. Seppi, right, enjoyed the program. This was a most successful year for the junior club. It raised its membership by 57 to 200, earned \$900 for its activities and \$800 for its philanthropies—contributing to the YMCA, Girl and Boy Scouts, Guirado Boys' club, cancer research, Sister Kenny drive, tuberculosis, Salvation Army, Los Angeles orphanage, and a good many others.



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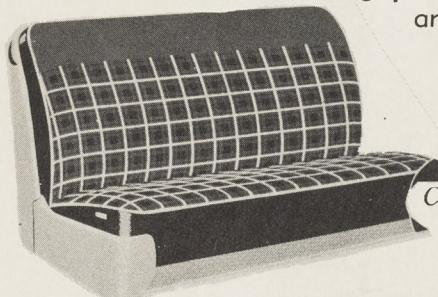
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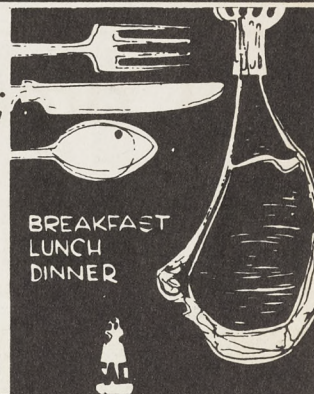
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